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FARM AND HOME HOUR ADVERTISER

WRITER

PROGRAM TITLE

UNGLE SAM'S FOREST RANGERS #457

OK

WMAQ BLUE CHICAGOOUTLET: 30 NOON

OCTOBER 17, 1941 (FRIDAY

TIME

DATE

DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

C-PRO. 95

- 2. MUSIC: Theme was the state of the state o

- 3. ANNOUNCER: Ever since the mythical days of Robin Hood, the welfare
- 4. of wildlife and forests have been closely linked. Today,
- 5. in our own country, the forest and wildlife relationship is as close
- 6. as ever. On many forest areas where exploitation, wasteful outting,
- and repeated fires have run rampant through the years, the number of
- game animals have decreased markedly. But on our National Forests
- where game as well as timber and other resources are so managed in
- their use as to keep them productive, wildlife is making a remarkable
- comeback and continues to increase. Since 1924 the big game population
- in the National Forests has jumped from a little less than 700 thousand 13.
- animals to over two million, according to the latest Forest Service
- wildlife census reports. In addition to this present average of six
- 15. big game animals per square mile, the census shows some seven million
- furbearers, and five and a half million game birds. Here is indication
- of the value and effectiveness of sound forest practices. Valued at a
- 18. hundred million dollars and providing sport and recreation for millions
- alle
- 20. of people, the big game and wildlife and fish resources on the
- 21. National Forests represent a splendid monument to the wisdom of applying
- 22. scientific, sustained yield principles to forest land management.
- 23. Now let's pay another visit to the Pine Cone National Forest.
- 24. We find, as we look in at the Ranger Station, that Ranger Jim Robbins and
- 25. his assistant Jerry Quick are mighty perturbed about something.

Well.....here they are.

L. ANNOUNCER: Unole Sam's Forest Hangers !

MUSIC: Thens

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3. ANNOUNCER: Ever since the mythical days of Robin Hood, the welfare

of wildlife and forests have been closely linked. Today, th our own country, the forest and wildlife relationship is as eless as ever. On many forest areas where exploitation, wasteful outting, and repeated fires have you respant through the years, the number of game animals have decreased markedly. But on our Mational Forests al benegam or era securoser redo bas reduit as liev as amag eradw their use as to keep them productive, wildlife is making a remarkable comeback and continues to increase. Since 1924 the big game population in the Mational Forests has jumped from a little less than 700 thousand enimals to over two million, according to the latest Forest Service wildlife census reports. In addition to this present average of six big game entmals per aquare mile, the censue shows some seven milition furbearers, and five and a bair million game birds. Here is indication of the value and effectiveness of sound forest practices. Valued as a hundred million dollars and providing sport and recreation for millions of people, the big game and wildlife and fish resources on the Mational Forests represent a splendid monument to the wisdom of applying ecientific, sustained yield principles to forest land management.

Now let's pay another visit to the Pine Cone Wational Forest.
We find, as we look in at the Ranger Station, that Ranger Jim Robbins and his assistant Jerry Duick are sighty perturbed about something.

Well.....here they are.

1.	JERRY:	Doggone it, Jim, we gotta stop this illegal killing of deer.
2.		You heard what Slim reported this morning; that makes three
3.		deer shot this week, on the forest, and out of season.
4.	JIM:	Yep, this is about the worst poaching we've had in some time,
5.		Jerry. If we could only be sure that But you can't
6.		convict a man on suspicion alone.
7.	JERRY:	(HEATEDLY) I'm all for going up to Jeff Hall's place and
8.		accusing him outright, Jim. I bet we could get a search
9.		warrant and find some evidence right in his housesome
10.		hides, maybe, or meat and antlers.
11.	JIM:	No, Jerry. The fact that he's been seen around these places
12.		where the deer were killed isn't strong enough, in my opinion,
13.		even for a search warrant. We've got to get stronger proof
14.		than that. Don't forget, Mark White was also seen in the
15.		trespass area.
16.	JERRY:	Yeah, that's right, Jim, but I still think Hall's the man.
17.		Good gravy, we can't let this thing go on. Have you done
18.		anything besides put Slim on patrol?
19.	JIM:	Not yet, Jerry. That's about all we can do at the moment.
20.		And I don't have much hope he'll plok up anybody. The way
21.		I figure it, all this killing has been going on at night.
22.		The trespasser, whoever he is, is probably using a searchlight
23.		to blind the deer 'fore he kills 'em.
24.	JERRY:	That's a scurvy trick! I'd like to get my hands on that bird.

Doggons 15, dam, we gotte abop into thingel kiling of deer-
You heard when film reported this morning, that makes three
deer shot this week, on the forest, and out of season.
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1.0	JIM:	I'm just wondering if maybe there isn't more than one
2.		person involved in this trespassing, Jerry. It looks to
3.		me like a two man job, the way the killing's been done.
A.		It'd take two men, working fast, to make the kill, skin
5.		out the animal and haul off the hide and head and most of
6.		the meat and get away so fast nobody can catch 'em.
7.	JERRY:	Say & Maybo Hall and White ere in on this thing together,
8.		Jim.
9.	JIM:	I'd hardly think so, Jerry. Not those two. They've been
10.		on the outs for years. They had a bad run-in about the
11.		fence separating their places, some years back.
12.	JERRY:	But you wouldn't put it past either one of them separately
13.		to do this poaching, huh Jim?
14.	JIM:	Well, I wouldn't go so far as to say that, Jorry. We just
15.		can't go on what we feel or suspicion in a trespass of this
16.		kind,
17.	JERRY:	In any event, I'd say whoever's doing this poaching is mighty
18,		smart and shreud. Let's see, one deer was shot up around
19.		Blue Lake, another up in Wagon Canyon, and this last one
20.		further north on Winding Ridge.
21.	JIM:	That's right, and yet all within easy foot travel to
22.		Blue Lake or the main road But, talking about
23.		Blue Lake reminds me, Jerry. We're going to have some
24.		company today.
25.	JERRY:	Huh? Who's that?

s.M.E.	I'm just wondering if maybe there isn't more than one
	person involved in this trespansing, Jerry. It looks to
	me like a two men job, the way the killing's been done.
	It'd take two men, working fast, to make the kill, skin
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	the mean and get away so fast nebody can eateh 'em.
: XERAT	Say I Maybe Hell and White are in on this thing together,
	Julia .
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	on the onte for years. They had a bad run-in about the
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	blue beker or the main road But, telking about
	Blue Lake reminds me, Jerry. We're going to have some
	ocmpany today.
THREE	Tank Who's their

7.0	C. A. S.	I'm expecting Professor Stowart from the University in here
Ž o		this morning. You have him, he's that ornithat orni
30	* .	you know, that famous bird specialist.
60	JERRY:	(CHUCKLES) You mean continologist, don't you, Jim?
5.	JIM:	Teah. I never can think of that word. Well, anyway the
6.		Doetar's coming up to spend a couple of days with us. I've
7.		promised him I'd help him get some recordings of bird calls.
8.	JERRY:	Some what?
9.	JIM:	Bird calls. Particularly wild ducks. Doctor Stewart's been
10.		making records of various bird calls for use in his classes.
. 220		He's got a special recording machine and he wrote and said.
12.		nothing would make him happier than to get some wild ducks
13.		flown on a record.
14.	JERRI:	Holy smoke. That's going to be a job, Jim. There're quite
16.		few ducks up on Blue Lake of source but how's any one going
16.		to got slose enough to 'em to de anything like record their
and the		cells.
18.	Time	Well, I'll bet on Doc Stewart. He'll get 'em if anybody can.
19.	JERRY:	Couldn't his trip here be postponed for a while, Jim? This
20.		is a bad time for him to come barging in, with this traspose of
21.		that's going on right now. We ought to be spending all our
22.		71mg
23.		I rackon we can find time to help the Professor out, Jerry.
C.S.		The work he's doing is important, too. Don't forget that.

the transfer of the second sec

JERRY: Yeah, I know, Jim. But here we are with about as tough a problem on our hands as we've had in a long time and what do you plan to do? We oughts be out trying to eatch some doggened feer peachers, but instead we'll be sitting on the odge of Blue lake trying to cost a couple of wild ducks to quack for us.

MUSICAL INTERLUDE

*";

- G. JIN: Well, how's this location, Doctor Stewart? Right at the edge of the lake, off this deer trail?
- 10. STEWART: Lighty fine, Jim. The ducks probably feed along here and we like to get some fine results of their chatter while feedless.
- 12. JERRY: How about getting this equipment rigged up? It's getting la. kinda late.
- 14. STEWART: It won't take long to set up the recorder, Jerry.
- 15. JERRY: Dut we've get to build a blind for you to hide behind,
 16. don't we? That'll take some time....And Jim, I thought we
- 14. were going to do some patrolling tonight, and try to catch
- 10. those poschers?
- 19. JIM: Plenty of time, Jerry. Plenty of time.
- 20. STEWART: Jim, if I'm keeping you from
- II. Set at all, Doctor. Jerry's a wee bit impatient, that's all.

 No, just tell us what's to be done.
- STEWART: Well, there's very little sotually. We're not going to use 14.
- The JERNY: But the ducke won't come in here if they see us, will they

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Algrey fine, die. The ducks probably food along here and we outled to got one that can be died to state of the realist of their while feeding ion about petiting this equipment rigged up? It's petiting lines.

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Int coive got to build a bland for you to hide behind.

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Partity of they, Penny. Electron time.

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Not at all, Modern. Jorgy's a mos bit impublems, thei't sil...

Vell, deere's very littile setually. We're not going to sam a Wilel, Jorsy.

But this though took to be a seed if they see no. will then

- Page 7 , • LOUIS AND S They won't see us, formy. We're not going to be here..... 11 Jim, will you hand me those dry cell batteries? 13 & JERRES: I don't get this, Dontor Stewart. If we're not going to be 132 12 here, who s going to run the recording machine? 100 DYBUKART: (LAUGES) Suppose I just expisin, Jerry..... You both know 8. what this is. don't you. Me o JERRY: Yeah, sure. It's a microphone. 8. STOWARD: Right. It's a directional microphone. I'm going to set it 0 up and direct it toward that patch of wild rice. Now. 10. Laybhing that comes within its renge, that is any noise, will المالية be picked up and relayed to this recording machine. JERRY: Year, I understand all that but whe's going to turn the 150 recording machine on when the noise is picked up? 7.30 STATISTICS. Woll, you see, the recording mechine is fixed so it will eler-150 up only when a loud sound above a sertain level is hourd. V-211 Ca (Ca) 80 loud sound automatically starts the machine, and makes a 17 record of the sound victed up by the mike. And I hope the 18. sounds with by wild ducks feeding hore. 19. JIM: Bay, that's quite a rig, Doctor Stewart. 200 JEHRU: Tenk, but suppose a sound door start the recording machiner 620 ind then, ser, the cound stoom. Then your record's gold in
- STEMBER: Dat I haven't finished, Jerry. See this jigger here?

 JERRY: Yesh.

at the beginning.

gus on sad on and you wen't get nothing but the one sound

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- die Williams That's a time delega . In going to adjust it to one minume. 10 secl Now the magnine s set up so that it will ster our 1.0 minute after the noise that first america it, stops. 40 FIRMIT! Tell, I'll be however led! That's a pretty claver righ 200 3370 Let is get this stratget. Doctor. The recording machine 50 and configerilly stars up when the mierophone picks up sounds 1000 and then successionly steps one minute after the sounds have stopped. Is that right? 8. 0 STEMBERS: Absolutely virit, Jym. .. Woll, want's all we have to do. 100 I've adjusted the sound level so that the micropheno ten's 77 gick up entiting unless the counds are right in this said 200 rice nately. If the droke come we cumb to get a recording. 1200 JIBRI: Then will up come back for the record then? In too morning will be time enough. And then we can try to 14. STEWART: playback sometime tene erev and see what we've caught during 1.5. 16. the night. Interesting, isn't it, Jerry? 17. JIM: Keah. It were in. It i Look, fin, hadn't we better get 1.80 JEHRU: going now? I'm hopin we can outch up with a deer ponchir 19. (FADE) or two tonights. 20. MUSICAL INTERLUDE
- 21.

Jim, you aren't colon wait to hear Dos Stewart's record this T. Se JAPRI a 23. morning, are you?

I'm kinds corlous to seer what he got, Jerry. 336 \$7.7°



J. a	JERRY:	I know, but we ought to get going again. Another door
0.0		killed last night and here we are waiting to hear some wild
200 B		duci: quacks. The prof's going to be here a couple of days,
\$ 0		and we can bear the record some other time. Probably didn't
5.		get anything on it last night anyway.
6.	JIM:	Well, I know you feel badly because we happened to be in the
Pp		wrong place last night, Jerry. But there's no use going off
8.		the handle about it. And anyhow, Slim's up there trying to
9.		ploit up any tracks they might're left, and he'll find 'en
10.		if there's any to find.
22.	JEBRI:	Yeah, but I hate to sit here doin' nothing just the same
120	JIM:	I hnow, Jerry. Vell, here onnes Doctor Stewart now
13.	sound of 1	DOOR OPENING AND CLOSING
14.	STEWART:	Good morning.
15.	JIMe	Mornin', Doctor Stewart. Any luck?
16.	STEWART:	(ENGITED) I think so, Jim. I think so. Here, I'll alip bu
27.		record on the machine right now. I know you men probably
18.		want to get out on the job.
19.	JERRY:	
20.	STEWART	I heard about that door that was killed last night. Thet's
21.		bad isn't it.
22.	JIM:	Yeth, wold sure like to got shold of whoever dld that jobs
23.		Butter of abase

Well, here she goes

24.

OB₄

STEWART:



	SOUND OF	RECORD PLAYER STARTING UP
~ 46 6.3	FILTER LO	OUD CROAKING OF BULLFROG
i, e	JURRY:	Good night ! A bullfrog. Is that all you
é _s	er Illie	Weit, Josephanes of the
5.	FADE OUT	BULLFROG AS WILD DUCKS COME IN, SUSTAIN
E.	STEVARY:	(OVER DUCKS) Say, that's Time. Perfect reproduction.
To a		Some canvasbable up there last night, And yes
8.		sounds like a couple of mallards too.
9.	JIMe	By George, it alrest gives you the croops. Almost as
10.		though we were sitting right there.
21.	JERRI:	Pretty good, all right. (SOUND OF WILD DUCKS GUT OFF
12.		ADRUFTLY WHIRR AS OF WINGS WITH SLIGHT SPLASHING)
13.		Say, they quit all of a auddon. Something must've scared
24.		on away?
I Co	STEWART:	Misten. Sounds like splaning.
16.	FADE IN S	PLASHING, DARB DIFFING IN WATER
200	Jan 1	It's a rewboat. That's what it is. Somebody's coming into
16.		the bank with a rowboat.
le e	eepp:	(FILTER) Weit, Lark. This's good a place as any. Proting
20.		quiet up here tonight, huh?
	JEFF AND	HARK FILTURED IN FOLLOWING DIALOGUE
No.	MARK:	Teur. I wight I'd got a couple of those ducke though,
tilla.		Jeff.
		Te get to no oproful. Water carries sounds pretty for suf
7. 6. 6. 6.		we can't do no shouting this close to the lake. Hardy

while a minight that first time we hilled that do - up here.

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- 1. JERRY: Jim, you hear that & Good gravy, that's Jeff Hall and Mark White.
 2. JIM: Listen, Jerry.
- 3. MARK: (CHUCKLES) We sure got old Jim Robbins fooled aint we, Jeff?
- 4. JEFF: Yeah. But that Ranger's smart. I'm thinkin' we better hay
- 5. off after tonight.
- 6. MARK: Aw, what you griping about? The set-up's swell, 'cause
- 7. everybody thinks we're still on the outs, you and me, see?
- 8. (CHUCKLES) An' usin' this boat, we don't leave many tracks....
- 9. We're layin' up a lot of meat, Jeff.
- 10. JEFF: Yeah, that's right. And we oughta get plenty for them hides
- 11. and heads when the huntin' season gets goin ... Just the same,
- 12. I'm thinkin' we better lay off after tonight. If them Rangers
- 13. catch up with us.....
- 14. MARK: Aw, quit yer worryin Got your flashlight? Good. (FADING)
- 15. We'll leave the boat here.
- 16. JERRY: Good gravy, what if they'd found your equipment, Doctor Stewart?
- 17. STEWART: We were lucky, that's all. Well, the machine out off there.
- 18. But there's more on the record.
- 10. JIM: Boy, what a case we got here? This record's worth......
- 20. JERRY: S-s-h. Listen, Jim. There's something coming on.
- 21. SOUND OF SPLASHING IN
- 22. JEFF: Hey, Mark, help me boost this meat and hide in the boat, here.
- 23. MARK: Best one we got yet, Jeff. This deer'll go 200 pounds, I bet.
- 24. JEFF: Yeah, but let's get going. We still got to salt 'er down in
- 25. the cave over 'cross the lake, don't forget.

MARK: O.K., O.K. Let's go.
SOUND OF OARS IN WATER FADING OUT, MACHINE CUTS OFF.

:YAREL Jim, you hear that ! Good gravy, that's Jeff Hall and Mark White La SMIL Listen, Jerry. .5 (CHUCKLES) We sure got old Jim Robbins feeled aint we, Jeff? MARKE . 6 JEFF: Yesh. But that Ranger's guart. I'm thinkin' we better lar A .Indiant tests fin-.8 Aw. what you griples about? The set-up's swell. cause MARKS 6. -4 everybody thinks we're still on the outs, you and me, see (CHUCKLES) An' usin' this bost, we don't leave many tracks... .8 "6 " lieb . Janu to tol a qu'nizal er'eV 10. JEFF Yeah, that's right. And we oughts get plenty for them hides LLa and heads when the huntin' season gets goin Just the same, .SI I'm thinkin' we better lay off after tonight. If them Rangers 13. oateh up with us..... .DI Aw, quit yer worryin' Got your flashlight? Good. (FADING) MARKE 15. sered teed out event fit'ew 16. Good gravy, what if they'd found your equipment, Doctor Stewart : YEREL 17. BTHWARTS We were lucky, that's all. Well, the machine out off there. 18. But there's more on the record. Boy, what a case we got here! This record's worth MIL 10. S-s-h. Listen, Jim. There's something coming on. THART'S 200 SOUND OF SPIASHING IN .re Hey, Hark, help me boost this mest and hide in the boat, here-FEE -05 Best one we got yet, Jeff. This deer 11 go 200 pounds, I bet. 23. MARKS Yeah, but let's get going, We still got to salt 'er down in JEFF .49 the cave over 'exces the lake, don't forget, 25. O.K. O.K. Let's go. MARK:

SOUND OF CARS IN WATER FADING OUT, MACHINE CUTS OFF.

2 6	STEWART:	Well, that's all there is, gentlemen.
2.	JERRY:	Golly, that's sure plenty, Doctor Stewart! That's the
S.		best evidence we could get We might never have got
4.		them otherwise, last night being their last job.
5.	JIM:	Yes, Jerry's right, Doctor. I got a good idea where that
6.		cave is they're hiding the meat in. And, with this record
7.		we've got an air-tight case. We're all set But, I
8.		suppose well, I'm just sorry you didn't get all you
9.		wanted on that record.
10.	STEWART:	Forget it, Jim. I'll just give you this record and we'll
11.		try it over again tonight And besides, do you want to
12.		know something?
13.	JIM:	Huh? What's that, Doctor?
14.	STEWART:	Well, besides helping you catch those trespassers, this
25.		experience has another very important value for me.
16.	JERRY:	What do you mean, Dostor Stewart?
17.	STEWART:	Well, (CHUCKLES), I know my students down at the University
18.		won't ever go to sleep in class when I tell them this story.
19.	ALL LAUGH O	UT.
20.	ANNOUNCER:	Uncle Sam's Forest Rangers comes to you each Friday over
21.		the National Farm and Home Hour as a presentation of the
22,		National Broadcasting Company with the cooperation of the
23.		Forest Service, United States Department of Agriculture.
24.		

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TALVETS	Powers it, Jim. I'll just give you this record and we'll
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JTM:	Tunt What's that, Doctory
PREVERE	Well, bestdes hulplan you betch those traspassers, this
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JERRET:	What do you mean, Donton Stewars?
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